

Choreographic Encounters



Title, *Choreographic Encounters*. Author, Mary Brady. Contributors, Institute for Choreography and Dance (Cork, Ireland), Institute for Choreography and Dance. Buy *Choreographic Encounters: v Vol 1* by Mary Brady, Paola Catizone, Derek Speirs (ISBN:) from Amazon's Book Store. Everyday low. Giving a large place to creation, choreographic encounters wish to bring to fame a new generation of contemporary choreographers. And include this project in. Following the success of 'Retracing Connections' the first edition of the *Choreographic Encounters* in Nairobi that brought together dancers and choreographers from all over. Institute for Choreography and Dance. Format: BOOK. Language: English. Published / Created: Cork: Institute for Choreography and Dance, Subjects . *Choreographic Encounters: v.1* by Mary Brady, , available at Book Depository with free delivery worldwide. Learning to Dance with Angelfish: *Choreographic Encounters Between Virtuality and Reality*. Authors; Authors and affiliations. Carol Brown. Chapter. 1 Citations. INTERNATIONAL CHOREOGRAPHIC ENCOUNTERS. 12 may > 17 june This annual event is the focus point for artists, proposing works that are attractive . A centre dedicated to choreographic research with annual season of Irish and international dance performance, special events, residencies, research and. 7 Feb - 4 min Dansehallerne are pleased to present a program of works by innovative artists from 7 countries. Find out more about *Choreographic Encounters: IMDT & Dance Ireland*, an event at Dance Ireland. With arts-based research at its heart, "CHOREOGRAPHIC FIGURES: Deviations from the Line" stages an inter-subjective encounter between choreography. *Choreographic encounters of the east African kind*. Gerry Turvey reports back on a project that took place in Nairobi, September , that she describes as 'four. Fractured Atlas cannot accept donations for the purposes of International and European *Choreographic Encounters* at this time. Visit the project website. *Choreographic Encounters Vol 2*. January Published by the Institute for Choreography and Dance Cover and text design pp. Cover 1 colour (1. Susan Rethorst is a choreographer, writer, and teacher who been making thinking in *Movement Research Journal* and *Choreographic Encounters* and her . In each of the encounters that were and continue to be facilitated through the work together towards publicly performed choreographic works, the project is set . Salia Sanou was for many years the artistic director of the *Choreographic Encounters of Africa and the Indian Ocean*, and he was in residence. In this guest post, dance artist Walter Kubanek writes about his project *Where's Walter Working*, and three encounters with three very different artists working in.

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